



www.spiderwomantheater.org

Spiderwoman Theater



For more info. call:
212-566-2929



LOOSECHANGEPRODUCTIONS

105 Duane Street, Suite 40D New York, NY 10007

SPIDERWOMAN THEATER

RED MOTHER

"...arresting...a powerful, exciting performer and artist."

—Matt Roberson, nytheatre.com



"I was so very moved by Muriel Miguel's performance ... I would lobby to have her nominated for an Obie."

—Mindy Aloff, Editor, Dance Critics Association News



RED MOTHER is ...

... a sixty-five-minute, one-woman show, written and performed by Muriel Miguel of Spiderwoman Theater. It tells of Belle, an old Native woman who, with horse and companion Blue Fred, travels across what was once the People's land. Her journey through war-torn country is interwoven with tales of humor and suffering.

Inspired by *Mother Courage*, *Red Mother* interlaces Brechtian themes with Kuna demon tales and Native stories and takes place inside a contemporary soundscape. Featuring original multimedia projections, this movement-theatre work is a unique expression of the Native American community, told from a woman's perspective. Murielle Borst, Artistic Director of The Silvercloud Singers and Dancers and Miguel's daughter, has directed this unique production, developed in collaboration with New York-based Loose Change Productions.

Red Mother was created with several audiences in mind--the Native population, theatregoers passionate about top-drawer contemporary work, as well as a general audience interested in learning more about the Native American experience. It entertains as it imparts an important story about war and the endurance of the human spirit. *Red Mother* educates without preaching, bears witness without condemning. It is a tribute to those who have been lost and it gives voice to stories many of which have been forgotten.

"Miguel's piece is an example of what theater should be..."

—Kelly Aliano, offonline.com

MURIEL MIGUEL is ...

... a veteran of Off-Off-Broadway and an original member of Joseph Chaikin's Open Theatre. She is the founder of Spiderwoman Theater and has performed with the group at the First Wave Festival at the Brooklyn Academy of Music, the Edinburgh Festival Fringe, the Walker Art Center, Dance Theatre Workshop, and WOW Cafe Theatre, among countless other venues. She has also actively mentored young Indigenous performers, mostly women, at New York University, The Centre for Indigenous Theatre in Toronto, and independently. She has pioneered the teaching of Indigenous Performance through "storyweaving" and through the use of the Laban method. She has been awarded an honorary Doctorate in Fine Arts from Miami University, Ohio, and was profiled in *American Women Directors of the Twentieth Century*, published in 2008. She was chosen as the first Lipinsky resident (Feminist-in-Residence) at San Diego State University's Women's Studies Department.

"...the power of Miguel's performance is not to be understated."

—Marguerite Spellman, theateronline.com



SPIDERWOMAN THEATER

Founded in 1976, named for the Hopi goddess of creation, the troupe is the oldest continuously operating women's theatre collective in North America. It has featured Muriel Miguel and her two sisters, Lisa Mayo and Gloria Miguel, through much of its existence. The "storyweaving" they developed blends poetry, personal memory, and traditional Native stories, often in a cyclical presentation. Spiderwoman received a Lifetime Achievement Award in February, 2010, from the prestigious Women's Caucus for Art.

"By taking the audience on a journey through their collective experience, Spiderwoman forcibly raises the consciousness of the audience."

--Leonard Jacobs, *Theatreweek*, New York City, 1990

"Spiderwoman Theater is in the rich tradition of experimental theater, wherein performers create their own material and in the process, recreate their own lives."

--Dan Isaac, *Chelsea Clinton News*, New York, NY 1987

BOOKING

For booking rates and venue requirements please visit: www.spiderwomantheater.org

WORK & RESIDENCIES

Red Mother is available in two formats: 1) the full performance with all technical elements; 2) a lecture demonstration which includes excerpts from the play.

Each of these scenarios can be presented as a single event or as part of a one week residency which can also include lectures, storyweaving workshops, and informal discussions with university or community clubs.



LOOSE CHANGE PRODUCTIONS

Loose Change Productions, founded in 2009, is dedicated to the promotion of transnational, cross-cultural theatre and performance exploring new creative, moral, ethical, and political territories. Loose Change develops works within the company itself and also co-produces in collaboration with outside artists.

For more information contact:

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